## Kingdom of Caid - Arts and Sciences Fair and Pentathlon

Class: 1.8.3 - Visual: Ceramics: Beads Brief Description of Entry:		Entry #:	
Fotal Points:	Placement:		
Execution: 60 possible points			
<ul> <li>Workmanship:         <ul> <li>Weight</li> <li>Balance/Evenness: Is the shape eventhere of the shape eventhere of the shape eventhere of the shape eventhere.</li> <li>Decoration: Are there cracks, share of the shape eventhere.</li> <li>Functionality</li> <li>Glazing: Any issues (burn-outs, controller)</li> <li>Finishing: Are the edges rounded</li> </ul> </li> <li>Creativity: Innovation of embellishment</li> <li>Authenticity:         <ul> <li>Appropriateness of colors used</li> <li>Balance and style, in relation to</li> <li>Use of period media, techniques</li> </ul> </li> <li>Presentation: Overall effect</li> </ul>	rp areas, chips or non-intended razing, crackling, discoloratio? or techniques period examples		
1 resonation. Overall effect	E	execution Points:	
Complexity/Difficulty: 25 possible points			
<ul> <li>Scope of project:         <ul> <li>Intricacy of decoration</li> <li>Difficulty of medium</li> <li>Difficulty of techniques; number</li> </ul> </li> </ul>		Difficulty Points:	
<b>Documentation</b> : 15 possible points			
<ul> <li>Basic questions answered (Who? What?</li> <li>Explanation of item and process; technic method or style</li> <li>Sources and Bibliography (number used</li> </ul>	ques and methods used; reason, quality); copies of period e	•	
Bonus: 5 optional points			
Additional points awarded for:			
		Bonus Points:	

Judges' Comments:			
Improvements to take entry to	o 'The Next Level':		7
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Judges' Contact Information:			
Name:		Email:	
Name:			
Name:		Email:	 