

Kingdom of Caid - Arts and Sciences Fair and Pentathlon

Class: 7.2.2 - Compositional: Music Comp: Vocal Skill Level: _____ Entry #: _____
Brief Description of Entry: _____

Total Points: _____ **Placement:** _____

Execution: 60 possible points

- Application of form (strophic, through-composed, use of cantus firmus, etc., as applicable)
- Lies within appropriate range for voice (singability)
- Tonality (balance of voices, voice leading, key or mode)
- Rhythm (application of period conventions)
- Application of period conventions (isorhythm, hocket, etc.)
- Creativity: innovation or embellishment, original treatment of theme

Execution Points: _____

Complexity/Difficulty: 25 possible points

- Scope of project:
 - Form (ballad, madrigal, motet, etc.)
 - Language and vocabulary (period grammar, alliteration, etc.)
 - Length of piece
 - Number & variety of conventions attempted (vocal, number of parts, etc.)
 - Subject and theme

Complexity/Difficulty Points: _____

Documentation: 15 possible points

- Basic questions answered (Who? What? When? Where? How?)
- Explanation of item and process; techniques and methods used; reasons for deviation from period method or style
- Sources and Bibliography (number used, quality); copies of period examples

Documentation Points: _____

Bonus: 5 optional points

- Additional points awarded for: _____

Bonus Points: _____

Judges' Comments:

Improvements to take entry to 'The Next Level':

Judges' Contact Information:

Name: _____ Email: _____

Name: _____ Email: _____

Name: _____ Email: _____