

## Kingdom of Caid - Arts and Sciences Fair and Pentathlon

Class: 7.4.2 - Compositional: Prose: Original Work Skill Level: \_\_\_\_\_ Entry #: \_\_\_\_\_

Brief Description of Entry: \_\_\_\_\_

**Total Points:** \_\_\_\_\_ **Placement:** \_\_\_\_\_

### **Execution/Mechanics: 60 possible points**

- Accuracy of historical literary style: The style of the original work accurately incorporates form, style, literary devices, rhythm, flow, and structure that convincingly imitate an extant historical work. The original work (excluding supporting context and explanation) conforms to the language, vocabulary, punctuation, and grammar of the historical work. The scope of the work is appropriate.
- Historical context: The author has synthesized and analyzed information from the various cited works to clearly explain the historical context of the original work and the how their original work is appropriate within that context.
- Authenticity: The topic is of great interest to a medieval audience, or at least to an SCA audience.
- Mechanics: The writing supporting the work – introduction, historical context, conclusion – uses standard English, proper punctuation and grammar, and appropriate sentence and paragraph structure. All information needing citation is cited with internal citations, footnotes or endnotes in a standard style that includes page numbers. A bibliography in a standard style is included.
- Workmanship: The paper has a professional appearance that is inviting and pleasing to the reader (cover, formatting and font choices for body of paper and headings, margins, spacing, paper, etc.). The presentation of the original work itself includes stylistic elements that suggest or reproduce the historic form.

Execution/Mechanics Points: \_\_\_\_\_

### **Voice/Creativity 15 possible points**

- Voice: The author's *original work* is authentic, enjoyable, and engaging and his or her voice is consistent throughout this work. The information in the writing supporting the work – introduction, historical context, conclusion – is presented in an organized way and the flow of information is consistent and apparent to the reader. The writing style is clear and is not terse, too elaborate, or repetitive. The author has avoided extraneous material that distracts from the paper's focus.
- Creativity: As appropriate to the historical style, the author's work uses an intriguing choice of subject, interesting narrative flow, strong characterizations, enjoyable language or wordplay, or other creative elements.

Voice/Creativity Points: \_\_\_\_\_

### **Sources/Documentation: 25 possible points**

- All sources are at least reliable, and preferably scholarly (footnoted and peer-reviewed). Focused secondary sources are preferred over general, encyclopedic tertiary sources, and primary sources are preferred when they are available.
- Sources for the *original work* are specific to the extant work(s) that inspired or exemplified the author's original work, and include translations as close to the original as feasible.
- Sources for the *historical context* were each used as thoroughly as appropriate. Information from various sources was integrated, and sources providing extraneous information were avoided.
- Scope of sources: The sources for the original work indicate a thorough understanding of the original extant (inspirational/exemplary) work. The supporting sources convey a thorough understanding of the historical context of the original work.

Sources/Documentation Points: \_\_\_\_\_

**Bonus: 5 optional points**

Additional points awarded for: \_\_\_\_\_

---

---

Bonus Points: \_\_\_\_\_

**Judges' Comments:**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**Improvements to take entry to 'The Next Level':**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**Judges' Contact Information:**

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_