

Kingdom of Caid - Arts and Sciences Fair and Pentathlon

Class: 7.5.0 - Compositional: How to Paper

Skill Level: _____ Entry #: _____

Brief Description of Entry: _____

Total Points: _____

Placement: _____

Execution/Utility: 50 possible points

- **Introduction:** The author describes the object and places it clearly within its historical context. The author describes any deviations from period practices why such deviations were made.
- **Instructions:** The process is described in a clear orderly fashion and the instructions are easily understandable. If followed to the letter, the instructions will enable the reader to complete the object/task as authentically as is feasible, without adding undue complication.
- **Graphic elements:** Photographs, illustrations, and diagrams are appropriately used to support the historical context and to illustrate the instructions. All graphic elements have appropriate captions that integrate clearly with the text to improve the clarity of the instructions.
- **Conclusion:** The author includes any lessons learned and suggestions for future improvements and/or variations.
- **Scope:** The scope (complexity) of the project is appropriate, neither too simple nor too complex an undertaking.
- **Authenticity and creativity:** The paper describes an item used by medieval individuals and useful to an SCA individual. The project uses methods creatively to allow a modern individual to provide an authentic object.

Execution/Utility Points: _____

Style/Mechanics: 25 possible points

- **Mechanics:** The paper uses standard English, proper punctuation and grammar, and appropriate sentence and paragraph structure. All information needing citation is cited with internal citations, footnotes or endnotes in a standard style that includes page numbers. A bibliography in a standard style is included.
- **Style:** The organizational flow of the information is consistent throughout the paper and apparent to the reader. The writing style is clear and is not terse, too elaborate, or repetitive. The wording of the instructions is clear to an individual who has never made such an item.
- **Workmanship:** The paper has a professional appearance that is inviting and pleasing to the reader (cover, formatting and font choices for body of paper and headings, margins, spacing, paper, etc.) The graphics and their captions are readable. The formatting and layout of the text and graphics of the instructions supports and enhances the clarity of the instructions.

Style/Mechanics Points: _____

Sources/Documentation: 25 possible points

- **Quality of sources:** The sources are focused and reliable; the more sources that are scholarly – footnoted and peer-reviewed – the better. Focused secondary sources are preferred over general, encyclopedic tertiary sources, and primary sources are preferred when they are available. Sources specific to the historical work(s) that inspired the author’s work include descriptions and images as close to the original as feasible.
- **Use of sources:** Sources for the historical work and for the historical context were each used as thoroughly as appropriate. Information from various sources was integrated, especially for the historical context, and sources providing extraneous information were avoided.
- **Scope of sources:** The sources for the work indicate a thorough understanding of the original historical piece. The supporting sources convey a thorough understanding of the historical context of the original work.

Sources/Documentation Points: _____

